

IV

SUMMARY

In the 25th issue of the Bulletin “Ukrainian Religious Studies” in the rubric “Philosophy, Cultural science and History of Religion” there are in particular the following papers: “Ukrainian Renaissance Humanists About Human Predestination in the World (from *memento mori* to *memento vivere*)” by V.Lytvynov, “Christian vector of the moral concept of P.Teilhard de Chardin” by V.Duikin, “Modern ideological bases of activity of Association of Moslems brothers” by A.Kanakh, “The Apologetics of Pramonotheism in the Orthodox Thought in the 19-th and the early 20-th Centuries” by G.Pankov, “Evolution of ideology of Orthodox sects in XIX-XX centuries” by T.Nahorna, “The Peace and Paradise: searches of identity” by K.Semchyns’kyi, “Ratio of Religion and Culture: the basic methodological approaches by V.Bodak.

In the rubric “History and Historiosophia of Religion in Ukraine” there are published papers: “Metropolitan Andrey Sheptytskyi: to a problem of formation of national-political and religious sights” by Ya.Bilas, “Struggle of the Orthodox Church and tsar’s government with Old Belief in fifties-sixties of the 19-th century (on the example of Kharkiv *huberniya*)” by S.Goldina, “Protestantism in Ukraine – excursion to the past to understand nowadays” by M.Maksys’, “Beresteyan union as evaluated by Ivan Ohiyenko (Metropolitan Illarion)” by O.Pan’ko, “Partikulation – realisation of the Ecumenical Ukrainian Catholic Church of Byzantian Rite” by S.Kyyak.

In the rubric “For Assistance to the Lecturer on Religious Studies” there are published papers: “The contents of the western sociology of religion as sciences and educational discipline” by L.Fylypovych, “The basic features an Early Christianity arts (painting, mosaic, architecture, music)” by N.Fatyushyna.